Keep an appetite for reading this summer. Research shows that children who continue to nourish themselves with a diet rich in classical literature prevent losing a month or more of academic progress achieved during the school year. Eat up!

RECOMMENDED SUMMER READING
Kindergarten – Grammar 4

From K to PG2
Any of these K read-alouds could be read again:

Big Snow, The	
Biggest Bear, The	
Brown Bear, Brown Bear	
Carrot Seed, The	
Catch Me if You Can, Gingerbread Man	
Chester's Way	Henkes
Crickwing	
Dandelion	Freeman
He is My Shepherd	
How a Seed Grows	
It's Mine	Lionni
If You Give A Mouse a Cookie and others in series	
Johnny Appleseed	
Katy and the Big Snow	Burton
Little Engine that Could	
Little House	Burton
Little Toot	
Marvin of the Great North Woods	
Mike Mulligan and his Steam Shovel	Burton
Mitten, The	
Mouse with the Musical Ear, The	
Pocket for Corduroy, A	Freeman
Red Leaf, Yellow Leaf	Ehlert
Seasons of Arnold's Apple Tree, The	
Seeds and More Seeds	
Snowshoe Thompson	
Snowy Day, The	
Story of Ping, The	
Tiki-Tiki Tembo	
Time to Sleep	Fleming
Tops and Bottoms	Stevens
Twice as Nice	
Verdi	
Very Quiet Cricket, The	
Woodrow Mouse	

PG1 to PG2
Reader chapter books of good quality like:

Aesop's Fables	
Amelia Bedelia series	Parish
Blaze and the Lost Quarry (series)	Anderson
Frog & Toad are Friends (series)	Lobel
Henry & Mudge (series)	Rylant
Mr. Putter & Tabby (series)	
Madeline (series)	
Nate the Great (series)	Sharmot

Other quality picture books:
Books by McCloskey
Books by Sendak
Books by Lionni

PG2 to G1
Chapter books of classic quality:

Boxcar Children (original series)	Warner
Child's Garden of Verses	Stevenson
Corduroy	Freeman
Courage of Sarah Noble	Dagliesh
Encyclopedia Brown (series)	Sobol
Hans Christian Andersen stories	
Little House (series)	Wilder
My Father's Dragon (series)	Gannett
Peter Rabbit and 11 other Fairy Tales	Potter

G1 to G2
Classic children's literature that include:

Lost Boy books (other than Chocolate Factory)	Dahl
Stuart Little (and other books)	E.B. White
Lion, Witch, Wardrobe (series)	C.S. Lewis
Little House on the Prairie (series)	Wilder
Grimm's Fairy Tales	

G2 to G3
Classic children's literature that include:

Henry & the Clubhouse (series)	Cleary
Hundred Dresses, The	Estes
& other books Speare	
Wonderful Wizard of Oz, The (series)	Baum
Mary Poppins (series)	
Alice in Wonderland (series)	
Mandie & the Secret Tunnel (series) by Leppard	

G3 to G4
Classic children's literature that include:

Adventures of Robin Hood	Vivian
Anne of Green Gables (series)	Montgomery
Heidi	Spyri
The Jungle Book	Kipling
The Red Badge of Courage	Crane
Black Ships before Troy (and others)	Sutcliff
Carry On, Mr. Bowditch	Latham
Door in the Wall	deAngeli
Prince & the Pauper (and others)	Twain
Princess & the Goblin (and other stories)	MacDonald
The Scarlet Pimpernel	Orczy
Sherlock Holmes	Doyle
Where the Red Fern Grows	Rawls
Wind in the Willows	Grahame
A Wrinkle in Time (series)	L'Engle

Logic & Rhetoric students can draw from the G4 list as well as:

The Lord of the Rings (series)	Tolkien
Peralandria (series)	C.S. Lewis
Kidnapped (and others)	Stevenson
History series	G.A. Henty Ballantyne

Nota Bene:
We suggest reading *classic books—those which have stood the test of time—for several reasons:*

a) *As we understand that there "is nothing new under the sun" and human nature has not changed, we see the time test as a testimony that the book has something significant to say in a quality way (i.e., it's not subject to trendiness).*
b) *As C.S. Lewis says, read books of another era so that you can better understand the bent of your own time.*
c) *Stories written prior to 1960 are more often influenced by a biblical view of sin, community, and judgment; in short, apart from God's grace, "we reap what we sow."*

Other authors worthy of your time:

Alcott, Louisa May. *Little Women* (1868)
The Arabian Nights
Bagnold, Enid. *Nationa Velvet* (1935)
Barrie, Sir James. *Peter Pan* (1904)
Bond, Michael. *A Bear Called Paddington* (1960)
Boston, Lucy M. *The Children of Green Knowe* (1954)
Burgess, Thornton W. *Old Mother West Wind* (1910)
Burnett, Frances Hodgson. *Little Lord Fauntleroy* (1886)
Butterworth, Oliver. *The Enormous Egg* (1956)
Carroll, Lewis. *Alice's Adventures in Wonderland* (1865)
Collodi, C. *The Adventures of Pinochio* (1883)

Craik, Mrs. *The Little Lame Prince* (1875)
Dodge, Mary Mapes. *Hans Brinker, or the Silver Skates* (1865)
Estes, Eleanor. *The Moffats* (1941)
Farley, Walter. *The Black Stallion* (1941)
Forbes, Esther. *Johnny Tremain* (1943)
Fritz, Jean. *The Cabin Faced West* (1958)
Garis, Howard. *Uncle Wiggly's Adventures* (1912)
George, Jean Craighead. *My Side of the Mountain* (1959)
Grahame, Kenneth. *The Wind in the Willows* (1908)
Harris, Joel Chandler. *Uncle Remus* (1883)
Haywood, Carolyn. *B Is For Betsy* (1939)
Holling, Holling C. *Paddle-To-The-Sea* (1941)
James, Will. *Smoky, The Cow Horse* (1926)
Kjelgaard, Jim. *Big Red* (1945)
Knight, Eric. *Lassie Come Home* (1940)
Lang, Andrew. *The Blue Fairy Book* (1889)
Lawson, Robert. *Rabbit Hill* (1944)
Lear, Edward. *Book of Nonsense* (1846)
Lenski, Lois. *Strawberry Girl* (1945)
Lindgren, Astrid. *Pippi Longstocking* (1950)
Norton, Mary. *The Borrowers* (1953)
Pearce, A. Philippa. *Tom's Midnight Garden* (1959)
Porter, Eleanor H.. *Pollyanna* (1913)
Pyle, Howard. *The Merry Adventures of Robin Hood* (1883)
Rawlings, Marjorie Kinman. *The Yearling* (1938)
Robertson, Keith. *Henry Reed, Inc.* (1958)
Saltern, Felix. *Bambi* (1928)
Sandberg, Carl. *The Rootabaga Stories* (1936)
Sewell, Anna. *Black Beauty* (1877)
Sperry, Armstrong. *Call It Courage* (1939)
Steinbeck, John. *The Red Pony* (1937)
Travers, P. L. *Mary Poppins* (1934)
Verne, Jules. *Twenty Thousand Leagues Under The Sea*
Wiggin, Kate Douglas. *Rebecca of Sunnybrook Farm* (1903)
Wilde, Oscar. *The Happy Prince* (1888)
Wyss, Johann. *Swiss Family Robinson* (1814)

Contemporary Children's Classics *(1960 & Later)*

Aiken, Joan. *The Wolves of Willoughby Chase* (1962)
Alexander, Lloyd. *The Book of Three* (1964)
Armstrong, William H.. *Sounder* (1969)
Bond, Michael. *A Bear Called Paddington* (1960)
Burnford, Sheila. *The Incredible Journey* (1961)
Byars, Betsy. *The Summer of The Swans* (1970)
Collier, James Lincoln. *My Brother Sam is Dead* (1974)
Cooper, Susan. *The Dark is Rising* (1973)
Danziger, Paula. *The Cat Ate My Gymsuit* (1974)

Fitzgerald, John. *The Great Brain* (1967)
Fitzhugh, Louise. *Harriet the Spy* (1964)
Fleischman, Sid. *The Whipping Boy* (1986)
Fox, Paula. *One-Eyed Cat* (1970)
George, Jean Craighead. *Julie of the Wolves* (1972)
Hamilton, Virginia. *M. C. Higgins, The Great* (1974)
Howe, Deborah & James. *Bunnicula: A Rabbit Tale of Mystery* (1979)
LeGuin, Ursula. *A Wizard of Earthsea* (1968)
MacLachlan, Patricia. *Sarah, Plain and Tall* (1985)
Merrill, Jean. *The Pushcart War* (1964)
Morey, Walt. *Gentle Ben* (1965)
O'Dell, Scott. *Island of the Blue Dolphins* (1960)
Paterson, Katherine. *Bridge to Terabithia* (1977)
Peck, Robert Newton. *Soup* (1974)
Sebestyen, Ouida. *Words By Heart* (1979)
Smith, Robert K. *Chocolate Fever* (1978)
Taylor, Mildred. *Roll of Thunder, Hear My Cry* (1976)
Voigt, Cynthia. *Dicey's Song* (1982)
West. *The Happy Hollisters* (1965)